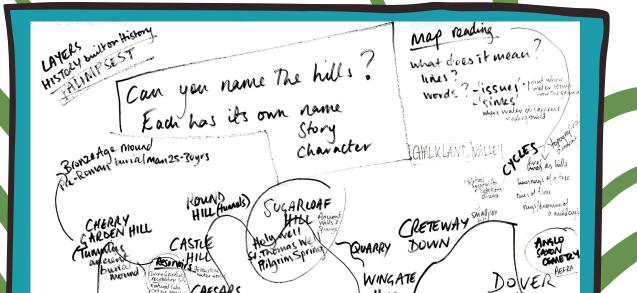
# HE HLLS THEIR STO

## LEARNING

## **OBJECTIVES**

1. HISTORICAL RESEARCH 2. CREATIVE WRITING EXERCISE 3. MAKE A PALIMPSEST



HILL

CHALK P

HULL

#### YOU WILL NEED:

- PEN/PAPER
- · ACCESS TO LIBRARY OR INTERNET

### STORIES TO TELL

AS WELL AS GEOLOGY AND BIOLOGY, THE GROUND UNDER OUR FEET IS FULL OF HISTORY. THE EARTH HAS WITNESSED, INFLUENCED AND BEEN SHAPED BY HISTORICAL EVENTS AND THE GROUND IS LAYERED WITH HISTORICAL REMAINS. IF ONLY IT COULD SPEAK TO US AND TELL THE STORIES IT HOLDS ...

ARCHAEOLOGY IS THE STUDY OF HUMAN HISTORY AND PREHISTORY THROUGH THE EXCAVATION OF SITES AND ARTEFACTS IN THE GROUND. ARCHAEOLOGISTS HELP TO UNEARTH THESE BURIED STORIES.

#### **ACTIVITY**

CAES4RS

SUMMER

HILL

(Note Barler Castle)

Norman Castle) [?IRON AGE FORT]

IF YOU WERE A HILL WHAT STORY

WOULD YOU TELL ?

THE CHALK HILLS OF THE FOLKESTONE DOWNS AND THE ESCARPMENT STRETCHING ACROSS TO ETCHINGHILL, ARE RICH WITH HISTORICAL STORIES. FROM ABOUT 4000BC WITH EVIDENCE OF THE STONE AGE PEOPLE, THROUGH BRONZE AGE, IRON AGE, ROMAN, ANGLO-SAXON, NORMAN AND MODERN HISTORY, TRACES CAN BE FOUND IN THESE HILLS. IF YOU WERE ONE OF THESE HILLS, WHAT STORY

WOULD YOU TELL?

HAVE A GO AT RESEARCHING SOME OF THE HISTORY AND TELL A SHORT STORY FROM THE PERSPECTIVE OF THE HILL. YOU COULD FOCUS ON ONE EVENT OR PERIOD, OR STRETCH YOUR STORY ACROSS TIME.

PALIMPSEST

A PALIMPSEST IS A PIECE OF MATERIAL THAT HAS BEEN WRITTEN ON, AND LATER, FURTHER WRITING ADDED ON TOP, OFTEN IN A DIFFERENT DIRECTION, BUT LEAVING VISIBLE TRACES OF THE EARLIER

MARKS. THE LANDSCAPE IS A LOT LIKE A PALIMPSEST, LAYERED WITH HISTORY. ONCE YOU HAVE WRITTEN YOUR SHORT STORY, WHY NOT TRY MAKING YOUR OWN PALIMPSEST ARTWORK,

> BY LAYERING WRITING AND DRAWINGS TO REPRESENT YOUR HILL AND ITS STORIES.

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EUROPEAN UNION

